

compagnie  
emmanuel Grivet

danse

# Voici... toujours

creation 2017



Improvised piece  
for French and Korean interpreters  
*duration 50 mn*

In 1999, the company presented *Voici*, a play bringing together five dancers and three sculptures on stage in an open frame, where the soundtrack and the lights were created in the moment. First exploration for Emmanuel Grivet of the possibilities of instant composition as a matter for choreographic projects, it was recreated twice during the 2000s, danced by several different casts and widely performed in France as well as in Israel and Mexico. *Voici* has thus become an emblematic piece of the company.

The meeting of the Shin Dance Company during the Korean tour in 2016 set up the desire to rework the material of this play – around the notions of power and fluidity – with the recoil of the years and confront it with the different culture of movement encountered among Korean dancers and in the Eun-ju Shin company.



## Genesis

It is common to give a piece a solid subject rooted in topical subjects, drawing on strong and precise contemporary or universal themes, about art, relationship, myths or modernity ... ***Voici... toujours*** on the contrary exposes just ten interpreters, dancers, men and women of diverse backgrounds seized in dance moments in the middle of a neutral space. Where their strolling, their journey, the weaving of the links they construct under our gaze mingle with the sounds of a DJ (Disk Jockey) and the lights of a LJ (Light Jockey) accomplices, and draw a purified form of their presence at the same time in the same place. Personal travels and shared moments, singular expressions and group commitments, determined solos and ephemeral or fortuitous ensembles then unfold a flood of compositions that respond, invoke and organize themselves below or below an overly traceable dramaturgy .

This position of exposition – "here is what is" – calls for each one, actor and spectator, a form of acuity and sensitive attention to the emergence of states and situations, the appearance of encounters and interactions, their transformations and their disappearances. It reveals the unexpected always of the presence of beings carrying different stories, personal singular flow and a fantasy and imaginary of their own.

## Organization of the production

The work will be organized partly in France with the French dancers, partly in Korea with the Korean dancers and will deal with the subjects of the piece and the qualities of presence required for the interpreters. The two teams will then be gathered for a period of residence in each country, planning that allows the progress of the implementation in parallel for each team before pooling and finalizing the project.

Production will take place between March and October 2017 and will go to performances in October in Korea then in February 2018 in France before touring in Asia, Spain and Tunisia.

The work about light will be conducted by different interpreters in Korea and France from the same material and similar writing structures.



## Intentions : arguments and structure

In this unpretentious exhibition of the interpreters, two of the fundamental concepts of the phenomenon of Life, Power and Fluidity, will be solicited, but against their usual usage : the first is in fact a traditional attribute of the masculine, rather associated with a centrifugal energy which goes outwards, acts and allows to "do", while the second, spontaneously envisaged on the side of the feminine, as a movement that circulates and nourishes, is about intimacy and self-inside. The proposition is therefore the exploration of the power expressed through the bodies of women and that of the fluidity embodied in men bodies.

From this approach comes the structure of the piece : several female trios embedded in a loose structure for a first part, then multiple soli of men seized in a tight space for a second part. Then both join in a sequence based on quintet, sextet or septet where power and fluidity dialogue, entangle and merge in a dynamics of play, surprises and effervescence. And where the imagination, the unrestrained commitment, the abundance of ideas, tackle on the memory of the child who sleeps in each and dreams only of giving free rein to his impulses, his creative power and his fluid and permanent adaptability to the environment.

An opening – is it a presentation ? – and a final – is it a resolution ? – with all the interpreters frame this basic structure. Interludes separate the different moments. They are inhabited by the sculptures of Cédric Le Borgne, ghostly figures, spirits, specters or angels that hover in space and support with their evanescent presences the underneath moods and motions that move the humans beings living there.

## Team

Conception and scenography Emmanuel Grivet

Dance and choreography Eun-gyo Son  
Geum-young Kim  
Hyun-jeong Kim  
Marianne Masson  
Mirabelle Maquet  
Jaouad Shenzi  
Jeong-won Heo  
Olivier Nevejans  
Soo-bin Kang

DJ and sound treatment Emmanuel Grivet

Light designer Jung-ho Jun, Romain Mercier, Sylvie Nova (*en alternance*)

Sculptures Cédric Le Borgne

production compagnie emmanuel Grivet

coproduction Shin Dance Company (Busan, Korea), Ville de Tournefeuille

the company emmanuel Grivet receives helps from :

Ministère de la Culture et de la Communication / DRAC Occitanie

Région Occitanie – Pyrénées Méditerranée, Conseil Départemental de Haute-Garonne

the company emmanuel Grivet is a permanent resident and an associate artistic partner of the city of Tournefeuille (31)

compagnie  
emmanuel Grivet  
danse



5, impasse Max Baylac - 31170 Tournefeuille France  
tél: +33 534 517 203

e-mail : [compagnie@danse-emmanuel-grivet.com](mailto:compagnie@danse-emmanuel-grivet.com)

[www.danse-emmanuel-grivet.com](http://www.danse-emmanuel-grivet.com)